

1. Gloria *Allegro*

# Gloria

Antonio Vivaldi

The first system of the musical score includes the following parts: Tromba, Oboe, Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, Basso, and B.c. (Bassoon). The key signature is one sharp (F#) and the time signature is common time (C). The Tromba and Oboe parts play a rhythmic pattern of eighth notes. The Violino 1 and 2 parts play a similar pattern, with Violino 1 having a more melodic line. The Viola part plays a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a fermata. The B.c. part plays a steady eighth-note accompaniment.

The second system of the musical score continues the instrumental parts from the first system. It includes Violino 1, Violino 2, Viola, and B.c. (Bassoon). The key signature and time signature remain the same. The Violino 1 and 2 parts continue their melodic and rhythmic lines. The Viola part continues its eighth-note accompaniment. The B.c. part continues its eighth-note accompaniment. The vocal parts remain silent.

This image shows a page of musical notation for Vivaldi's Gloria, S. 2, covering measures 9 through 12. The score is arranged in two systems of staves. The first system (measures 9-11) features a complex texture with multiple voices and instruments. The top two staves (Soprano and Alto) have a melodic line of eighth notes. The next two staves (Tenor and Bass) have a more rhythmic line of eighth notes. The bottom two staves (Violin I and Violin II) have a fast-moving sixteenth-note accompaniment. The second system (measures 12-14) shows a change in the vocal parts, with the Soprano and Alto staves now containing rests, while the Tenor and Bass staves continue with their melodic line. The instrumental parts remain active with their sixteenth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. Measure numbers 9, 8, and 12 are indicated in boxes at the beginning of their respective systems.

15

Glo- ri- a, glo- ri- a,  
 Glo- ri- a, glo- ri- a,  
 Glo- ri- a, glo- ri- a,  
 Glo- ri- a, glo- ri- a,

19

glo- ri- a, glo- ri- a in ex- cel-  
 glo- ri- a, glo- ri- a in ex- cel-  
 glo- ri- a, glo- ri- a in ex- cel-  
 glo- ri- a, glo- ri- a in ex- cel-

23

sis De-o, in ex-cel-sis De-o, glo-ri-  
 sis De-o, in ex-cel-sis De-o, glo-ri-  
 sis De-o, in ex-cel-sis De-o, glo-ri-  
 sis De-o, in ex-cel-sis De-o, glo-ri-

29

a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-  
 a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-  
 a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-  
 a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

34

sis De-o,

sis De-o,

sis De-o,

sis De-o,

*p*

38

glo-ri-a, glo-ri-a, in ex-cel-

glo-ri-a, glo-ri-a, in ex-cel-

glo-ri-a, glo-ri-a, in ex-cel-

glo-ri-a, glo-ri-a, in ex-cel-

*p*

43

sis De-  
sis De-  
sis De-  
sis De-

48

o, glo-ri-a in ex-cel-sis,  
o, glo-ri-a in ex-cel-sis,  
o, glo-ri-a in ex-cel-sis,  
o, glo-ri-a in ex-cel-sis,

52

Musical score for measures 52-55, featuring instrumental parts for strings and woodwinds. The score is in G major and 3/4 time. It consists of four staves: two for woodwinds (flute and oboe) and two for strings (violin and viola). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

Vocal and basso continuo parts for measures 52-55. The vocal parts (Soprano, Alto, Tenor, Bass) and the basso continuo part are shown. The lyrics are: "glo- ri- a in ex- cel- sis De- o,". The vocal parts are in G major, and the basso continuo part is in G major with a bass line of eighth notes.

56

Musical score for measures 56-59, featuring instrumental parts for strings and woodwinds. The score is in G major and 3/4 time. It consists of four staves: two for woodwinds (flute and oboe) and two for strings (violin and viola). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

Vocal and basso continuo parts for measures 56-59. The vocal parts (Soprano, Alto, Tenor, Bass) and the basso continuo part are shown. The lyrics are: "glo- ri- a in ex- cel- sis De- o,". The vocal parts are in G major, and the basso continuo part is in G major with a bass line of eighth notes.

61

in ex-cel-  
in ex-cel-  
in ex-cel-  
in ex-cel-

64



67

Musical score for measures 67-69, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vocal score for measures 67-69. It consists of five staves: two treble clefs and three bass clefs. The lyrics are: "glo- ri- a in ex- cel- sis De- o." The melody is simple and follows the text.

70

Musical score for measures 70-73, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.